

IN RE WALT WHITMAN: EDITED BY HIS  
LITERARY EXECUTORS, HORACE L.  
TRAUBEL, RICHARD MAURICE BUCKE,  
THOMAS B. HARNED

*"Now, though this great country is seen to deserve in many ways the wonder of mankind, and is held to be well worth visiting, rich in all good things, guarded by large force of men, yet seems it to have held within it nothing more glorious than this man, nothing more holy, marvellous and dear. The verses, too, of his godlike genius, cry with a loud voice, and set forth in such wise his glorious discoveries that he hardly seems born of a mortal stock."—LUCRETIVS.*

*Published by the Editors through*  
**DAVID MCKAY**  
23 SOUTH NINTH STREET  
PHILADELPHIA  
1893

## CONTENTS.

|                                                                                                                                                   |     |
|---------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| LOVE AND DEATH: A SYMPHONY, <i>John Addington Symonds</i> ,                                                                                       | 1   |
| WALT WHITMAN AND HIS POEMS, <i>Walt Whitman</i> ,                                                                                                 | 13  |
| LEAVES OF GRASS: A VOLUME OF POEMS JUST PUBLISHED, <i>Walt Whitman</i> ,                                                                          | 23  |
| AN ENGLISH AND AN AMERICAN POET, <i>Walt Whitman</i> ,                                                                                            | 27  |
| NOTES FROM CONVERSATIONS WITH GEORGE W. WHITMAN, 1893:                                                                                            |     |
| MOSTLY IN HIS OWN WORDS, <i>Horace L. Traubel</i> ,                                                                                               | 33  |
| A WOMAN'S ESTIMATE OF WALT WHITMAN, <i>Anne Gilchrist</i> ,                                                                                       | 41  |
| THE MAN WALT WHITMAN, <i>Richard Maurice Bucke</i> ,                                                                                              | 57  |
| LETTERS IN SICKNESS: WASHINGTON, 1873, <i>Walt Whitman</i> ,                                                                                      | 73  |
| WALT WHITMAN AND HIS RECENT CRITICS, <i>John Burroughs</i> ,                                                                                      | 93  |
| WALT WHITMAN AT DATE, <i>Horace L. Traubel</i> ,                                                                                                  | 109 |
| "THE GOOD GRAY POET: SUPPLEMENTAL," <i>William Douglas O'Connor</i> ,                                                                             | 149 |
| WALT WHITMAN, <i>Gabriel Sarrazin</i> : Translated from the French by <i>Harrison S. Morris</i> ,                                                 | 159 |
| DUTCH TRAITS OF WALT WHITMAN, <i>William Sloane Kennedy</i> ,                                                                                     | 195 |
| WALT WHITMAN: POET AND PHILOSOPHER AND MAN, <i>Horace L. Traubel</i> ,                                                                            | 201 |
| QUAKER TRAITS OF WALT WHITMAN, <i>William Sloane Kennedy</i> ,                                                                                    | 213 |
| WALT WHITMAN, <i>Karl Knortz</i> : Translated from the German by <i>Alfred Forman and Richard Maurice Bucke</i> ,                                 | 215 |
| WALT WHITMAN, THE POET OF AMERICAN DEMOCRACY, <i>Rudolf Schmidt</i> : Translated from the Danish by <i>R. M. Bain and Richard Maurice Bucke</i> , | 231 |
| "LEAVES OF GRASS" AND MODERN SCIENCE, <i>Richard Maurice Bucke</i> ,                                                                              | 249 |

- LIBERTY IN LITERATURE, *Robert G. Ingersoll*, 253
- WALT WHITMAN, *T. W. Rolleston: Translated from the German by Alfred Forman and Richard Maurice Bucke*, 285
- ROUND TABLE WITH WALT WHITMAN, *Horace L. Traubel*, 297
- WALT WHITMAN AND THE COSMIC SENSE, *Richard Maurice Bucke*, 329
- IMMORTALITY, *Walt Whitman*, 349
- THE PORT OF IMMORTALITY, *Thomas B. Harned*, 353
- WALT WHITMAN AND THE COMMON PEOPLE, *John Burroughs*, 363
- MY SUMMER WITH WALT WHITMAN, 1887, *Sidney H. Morse*, 367
- THE LAST SICKNESS AND THE DEATH OF WALT WHITMAN, *Daniel Longaker*, 393
- LAST DAYS OF WALT WHITMAN, *J. W. Wallace*, 413
- AT THE GRAVESIDE OF WALT WHITMAN, *Horace L. Traubel*, 437
- POEMS AND MINOR PIECES: *From George Horton*, 22; *from Punch*, 56; *from Walt Whitman*, 72; *from Arthur Lynch*, 148; *from Epictetus*, 158; *from Edward Dowden*, 200; *from Walt Whitman*, 200; *from A. E. Lancaster*, 212; *from Walt Whitman*, 252; *from Standish O'Grady*, 284; *from G. C. Macaulay*, 296; *from Hamlin Garland*, 328; *from Standish O'Grady*, 348; *from John Ruskin*, 352; *from Edward Dowden*, 352; *from Standish O'Grady*, 352; *from Standish O'Grady*, 362; *from Joaquin Miller*, 366; *from Sidney Lanier*, 392; *from Robert Buchanan*, 392; *from Walt Whitman*, 412; *from John Addington Symonds*, 412; *from Francis Howard Williams*, 436.